

Spirituality Project

Create an artwork that speaks about an ancient civilizations belief system. The artwork you are making is an experience. You are to **DESIGN** this experience. It will take the **FORM** of an artwork. Its **FUNCTION** will be to direct the viewer to reflect on spirituality in ancient cultures.

How to begin? The Design Process

There is a general universal approach to creating with purpose. For our purposes we will call it **THE DESIGN PROCESS**. This is a process throughout our culture. It can be found in the making of in art, literature, architecture, film, green design, etc. A person or a group's design enables them to direct their energy toward an outcome. With a simple understanding it can help you successfully organize and direct your efforts.

Design = Form + Function

Design is your intention
Form is what it is made of
Function is its action

Examples: A pencil has a wood and graphite form, its function is to make marks and its design is to draw or write.
An Artwork has form (paint on canvas, digital media, photograph, animation, film, etc)
An Artwork has a function which is to be shared and thought about.
An artworks design is the intention of the artist. The message the artist shares, as best as they can.

Design Process as it applies to this process:

Research the spiritual belief system of an ancient culture. If you are unsure about how to proceed, research the ancient roots of your own cultural heritage and get feedback from your teacher.

Brainstorm different ideas and formulate how you are going to organize them visually into an artwork. What materials will you need? What medium will it be in? How will you research this?

Rough Draft: Draw at least 10 thumbnails then make a few larger to develop your composition (pay attention to your composition). Think about the relationship between the elements and principles of art you are using. How will they relate to feelings and ideas you are trying to express?

Narrow Down: Appropriate Content Collecting appropriate images to be placed in an animation sequence.

Revision: Reworking and editing your work to get it to be the best it can be so it has Unity, Harmony, and Balance.

Final Product: Artwork informed by the belief system of an ancient culture.

Helping Questions: Reflection and Focus

In researching the ancient culture, what are the major aspects of their belief system?

Why are these aspects considered spiritual?

In today's world where do you see these qualities?

What is considered sacred in this ancient culture? In our modern culture?

Spirituality Project: Rubric

Project Component	Poor 0-5 pts.	Fair 6-10 pts.	Good 11-15 pts.	Exemplary 16-20 pts.
Proposal: Research the <u>spiritual belief system</u> of an <u>ancient culture</u> and see how it relates to your cultural background. Then write a proposal of how this will enable you to create an artwork. You must submit all research sources, an outline, revision and any teacher feedback.	Poor planning demonstrated for proposal.	Fair planning demonstrated for proposal.	Good planning demonstrated for proposal.	Excellent planning demonstrated for proposal.
Plot & Theme: The content in your work directly touches on issues within the world and your own personal environment and/or community.	Not relevant to school, community, and global events.	Some relevance with regard to school, community, and global events.	Much relevance with regard to school, community, and global events.	High level of relevance with regard to school, community, and global events.
Communication: The message in the finished work communicates to the viewer a clear message about current <u>local & global issues</u> .	Poor Communication of Local & Global issues	Fair Communication of Local & Global issues	Good Communication and relevance of Local & Global Issues	Excellent Communication of Local & Global issues
Harmony & Unity: The finished piece demonstrates an aware use of the art elements to create a unity and harmony in relation to the plot and theme.	Poor Demonstration	Fair Demonstration	Good Demonstration	Excellent Demonstration
Self-Motivation: Ability to self direct, asks questions, seek out resources and stay focused on your objectives.	Little to no effort to work independently. Workflow <u>not</u> managed properly.	There was some effort to work independently. Some workflow managed properly.	There was a good effort to work independently. Workflow was managed with efficiently.	Excellent effort to work independently. Workflow was managed with extreme efficiency.
Achieved Points: Proposal: _____ Plot & Theme: _____ Communication: _____ Harmony & Unity: _____ Self-Motivation: _____	Other Comments: _____ _____ _____ _____			