




# Texture with Pen & Ink: *The Mixed Animal Project*

<p><b><u>Research, Reflect and Collect</u></b> Students use the Design Process discussed in Class to create their own “Digital Mixed Animal Collages”. Some things considered :</p> <ul style="list-style-type: none"> <li>• a list of animals</li> <li>• animal images</li> <li>• thumbnail sketches</li> <li>• relation to self</li> </ul>			
<p><b><u>Character: Digital Collage</u></b> Using Photoshop students “mix” different animal parts and created a mixed animal prototype.  Key areas related to believability and relevance was discussed with peers and teacher.</p>			
<p><b><u>Process: Revision and Re-Design</u></b> Students were reminded that designers and artists are always improving their ideas. They were reminded to stay flexible and to leave room for feedback and changes.  Here the Picture Plane (or background setting) needed revision to show the new animal’s environment.</p>			
<p><b><u>Translation: Artistic Interpretation</u></b> Digital collage of Mixed Animal converted to a pencil drawing. This was done in sketchbook then transferred using “the grid technique”.</p>			
<p><b><u>Transfer: Scale and Proportion</u></b> After the pencil sketch is gridded and transferred to the larger board, it is inked over using Pen &amp; Ink Textures which students have studying previously.</p>			
<p><b><u>Process: Reflection for Success</u></b> The pen &amp; ink artwork is digitized and edited with Photoshop in a trial and error approach to trouble shoot for a successful artwork. This is discussed through the relationships between the elements and principles of art. The final pen and ink artwork is then completed finished based on these findings.</p>			